

Von Moos Pens

OF SWITZERLAND
SINCE 1215



EACH MASTERPIECE A BESPOKE JEWEL

Produced on request only



Von Moos Pens

OF SWITZERLAND
SINCE 1215



CONTENTS

ABOUT THE FOUNDER	4
ABOUT THE DESIGNER	5
ABOUT THE PHILOSOPHY	6
ABOUT SALES	6
ABOUT FUTURE DEVELOPMENTS	6
ABOUT THE COLLECTION	7
- SOFIA LAUREN	8
- MAGNA CARTA	13
- BAUCIS	18
- PHILEMON	22
- THE NEW DIGITAL VON MOOS PENS	25
THE BOX	33
THE CASE	38
BESPOKE DESIGN	41
ABOUT OUR MATERIALS	42
CARE AND MAINTENANCE	61
QUALITY GUARANTEE	62
GENERAL CONDITIONS OF SALE	64

Von Moos Pens

OF SWITZERLAND
SINCE 1215



ABOUT THE FOUNDER

THE ORIGINS AND HISTORY

André von Moos began producing writing implements in 2005. Why? Because he was looking for a further use for offcuts produced at the small teak parquet flooring factory he owned in Costa Rica instead of simply burning them. The first writing implements were made by local craftsmen in Grecia. Inspired by the colour, form and structure of the teak he turned his attention to the other exotic hardwoods, such as bocote, cocobolo, rosewood and grenadilla, growing on the sustainably-managed plantations at his family's finca to produce more fountain pens.

In 2007 André von Moos then commissioned Claudia Astore, a designer with Italian roots, to create a design for the production of a unique writing instrument. His ambition was to develop an exceptional object which would emphasise the exotic wood barrel's shape, colour and structure. The result was the Sofia Loren, our "flagship implement". This writing instrument invites analogies with perfection, beauty and harmony. Only the finest, most valuable materials are good enough to be used in the making of this writing instrument. The selection of partners to provide the world's best technology and nib quality is equally as uncompromising.

Following a two-year development period the first Sofia Loren fountain pen was launched onto the market in 2009 and followed by the Magna Carta in 2012. The concept behind the Magna Carta is to embody the refined character of a gentleman - strong, free, independent, direct and hard. 2015 saw the launch of the Philemon writing instrument, conceived as the expression of the lightness of 'savoir vivre'.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



ABOUT THE DESIGNER

Claudia Astore comes from an Italian family which has produced many artists. A successful designer for over 15 years, her agency is commissioned by prestigious clients to create logos; produce advertising brochures and also design complete websites. Our collaboration with Claudia Astore goes back over 10 years. She is our creative soul and has been the driving creative force behind the von Moos pen story from the very outset.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



VON MOOS MANUFAKTUR AG HEADQUARTERS

Lucerne, Switzerland / Kasernenplatz 2 / Half-timbered building / Built in 1679

ABOUT THE PHILOSOPHY

Von Moos pens are unique and exclusive. Each writing instrument is a bespoke product individually made to order for that client. We discuss the client's wishes before creating a rendering which we use to work together with him or her to develop a uniquely personal writing instrument. The client selects the wood; chooses the materials; decides on the precious stones and specifies what type of gold is used (white, yellow, red or rosé); the chrome plating and any other personal touches. The implement is then painstakingly manufactured in our workshops.

ABOUT SALES

Von Moos pens are sold around the world to clients located in Europe, the USA, Asia, the Middle East and Central Asia. Purchasers always have direct personal contact with André von Moos, the manufacturer of the writing instruments. Many potential clients email their personal enquiries to info@vonmoospens.com or direct to vonmoos@andrevonmoos.com. André von Moos contacts all of these individuals personally to arrange a meeting to discuss their wishes at any location in the world - in New York, London, Dubai - or simply by Skype. A rendering is used to record the client's personal wishes and, if desired, the finished pen can be delivered by hand.

ABOUT FUTURE DEVELOPMENTS

In line with the ambition, to combine technology with nature and unique forms, André von Moos will integrate „intelligence“ into future products; smart von Moos pens will offer „contactless pay“ through Master and Visa-Card or „contactless digital access“.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



ABOUT THE COLLECTION



Sofia Lauren



Magna Carta



Baucis



Philemon



The new digital von Moos Pens

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Sofia Lauren

THE UNIQUE WRITING INSTRUMENT

'Sofia Lauren' is von Moos Pens' flagship implement. Without compare in its form, elegance and beauty, the 'Sofia Lauren' writing instrument is the expression of excellence, harmony and perfection. 'Sofia Lauren' is available as a fountain pen and/or rollerball pen. The nib is always made from 18 carat gold (white, yellow or rosé). The most lavish version includes up to 160 precious stones, diamonds, sapphires or rubies. The cap is made from PdNi (palladium-nickel) and, if desired, can be gold-plated. This exclusive writing implement is characterized by its unique form; the fountain pen has the elegance and sophistication of a diva, making the user feel like a graceful tango dancer when writing. The warmth of incomparably beautiful ebony; the secret powers of enchanting snakewood; the unmistakable scent of delicate rosewood combined with gleaming rubies and glass-clear white, blue or green sapphires and emeralds stimulates imagination and inspiration, producing a flood of creative ideas which can be formed into words before elegantly flowing onto the page via the soft 18-carat gold nib. The 'Sofia Lauren' is always supplied in an attractive, luxurious box made from exotic wood. Personal requests such as dedications, inlaid coats of arms or spaces for visiting cards, letter paper or envelopes can also be realized. A smart 'prêt à porter' case protects the writing instrument when being carried around.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Sofia Lauren

FOUNTAIN PEN

—
BARREL: KINGWOOD
GOLD NIB / 18 CARAT,
GOLD PLATED / YELLOW GOLD
WITH DELICATE GOLD ORNAMENTATION

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Sofia Lauren

FOUNTAIN PEN

BARREL: BOCOTE WOOD
GOLD NIB / 18 CARAT,
GOLD PLATED / WHITE GOLD
WITH WHITE AND BLUE SAPPHIRES

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Sofia Lauren

FOUNTAIN PEN

—
BARREL: EBONY
GOLD NIB / 18 CARAT,
GOLD PLATED / WHITE GOLD
WITH WHITE SAPPHIRES AND RUBIES

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Sofia Lauren

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

1. FOUNTAIN PEN BASE PRICE € 2.900

2. ADDITIONAL CHARGES:

- Diamonds, sapphires, rubies	€ 4.000 - 8.000
- Special nib	€ 250 - 350
- Initials in 18 carat gold	€ 500 - 1.000
- Hand-selected exotic wood	€ 200 - 500
- Converter	€ 400

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Magna Carta

THE WEIGHTY WRITING INSTRUMENT FOR MEN

The 'Magna Carta' writing instrument takes the inspiration for its name from the charter of rights agreed by King John of England for the country in 1215 and from the Federal Charter of the Swiss Confederation of 1291.

'Magna Carta' is a mighty writing instrument and the embodiment of the power and energy of a strong man. 'Magna Carta' is unembellished, impressing with its sophisticated, classic form. In combination with the unique exotic wood, which is carefully hand-selected, the perfect gold-plated cap of the rollerball or fountain pen with its elegant clip is the implement's crowning glory. Successful men prefer objects which are discreet or have their own, special note. This could, for example, be a blue sapphire set into the tip of the clip or solid gold initials on the barrel. Precious ebony and a clip encrusted with white sapphires give the 'Magna Carta' a dignity all of its own. Statesmen, ambassadors, CEOs and the chairmen of major corporations all sign important contracts personally. When doing so, using a unique rollerball pen or a valuable fountain pen will underline the significance of the event. Presenting a 'Magna Carta' as a gift to mark election to high office; a milestone birthday or to bid farewell to a dignitary is sign of the huge honour which is being conferred. The writing instrument, carefully packed in a luxurious wooden casket with opulent gold-plated hinges and a personal dedication, has an unforgettable meaning. The highly masculine fountain pen or rollerball pen, often with a valuable barrel made from sinewy grenadilla hardwood or zircote with its clearly visible veins, is always protected by a hand-sewn, genuine leather case, made by craftsmen.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Magna Carta

FOUNTAIN PEN

—
BARREL: GRENADILLA WOOD
GOLD NIB / 18 CARAT,
PDNI (PALLADIUM-NICKEL)
WITH BLUE SAPPHIRES

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Magna Carta

FOUNTAIN PEN

BARREL: ZIRICOTE WOOD
GOLD NIB / 18 CARAT,
GOLD PLATED / YELLOW GOLD
WITH WHITE SAPPHIRES AND EMERALDS
INLAY: GOLD-PLATED MEDAL

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Magna Carta

FOUNTAIN PEN

BARREL: STONE PINE (ARVE)
GOLD NIB / 18 CARAT,
PDNI (PALLADIUM-NICKEL)
INLAY: GOLD-PLATED MEDAL

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Magna Carta

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

1. FOUNTAIN PEN BASE PRICE € 2.800

2. ADDITIONAL CHARGES:

- Diamonds, sapphires, rubies	€ 3.000 - 5.000
- Special nib	€ 250 - 350
- Initials in 18 carat gold	€ 500 - 900
- Hand-selected exotic wood	€ 200 - 500
- Converter	€ 400

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Baucis

THE REFINED LADIES' WRITING INSTRUMENT

Philemon and Baucis are Greek mythological figures. The wife, Baucis, and the husband, Philemon were inseparable. Although the couple lived extremely modestly, they were both very generous and hospitable. The gods rewarded them for this by granting them a wish and giving them gold. The 'Philemon' and 'Baucis' writing instruments are both luxurious but simultaneously discreet objects. 'Baucis' lies perfectly in a woman's hand, whereas Philemon is purposely heavier and much better suited to use by a man. The 'Baucis' writing instrument is graceful, delicate and refined, delivering a wonderful writing experience. An exquisite barrel made from lovely rosewood or curving burl wood allows thoughts to flow through the fine gold nib onto paper with a light ease. 'Baucis' is given a special touch when embellished with additional discreet decorations consisting of white or pink sapphires, for example on the back or tip of the clip or on the middle section. Just like the elegant gentleman's writing instrument 'Magna Carta' or the eccentric fountain pen respectively flagship implement 'Sofia Lauren', petite 'Baucis' is also available as a rollerball pen. Discreetly packaged in a luxurious ebony box with gold-plated hinges and made by craftsmen, this writing instrument is the ideal gift for an unforgettable special occasion such as a milestone birthday or, given together with a 'Magna Carta' writing instrument, for a gold wedding. Beautiful 'Baucis' writing instruments are always supplied prêt à porter in elegant or smart-casual leather cases. With the addition of handcrafted solid gold initials or even a first name; a logo or a coat of arms of arms, this writing instrument becomes a very personal, unique and distinctive companion.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Baucci

ROLLERBALL WRITING INSTRUMENT

—
BARREL: ZIRICOTE WOOD
GOLD PLATED / YELLOW GOLD
WITH WHITE SAPPHIRES
INLAY: GOLD-PLATED FIRST NAME

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Baucci

ROLLERBALL WRITING INSTRUMENT

—
BARREL: COCOBOLO WOOD
GOLD PLATED / YELLOW GOLD
WITH RUBIES, WHITE AND BLUE SAPPHIRES
INLAY: GOLD-PLATED MEDAL

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Bauzi's

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

1. FOUNTAIN PEN BASE PRICE € 2.200

2. ADDITIONAL CHARGES:

- Diamonds, sapphires, rubies	€ 2.500 - 4.500
- Special nib	€ 250 - 350
- Initials in 18 carat gold	€ 500 - 1.100
- Hand-selected exotic wood	€ 200 - 500
- Converter	€ 400

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Philemon

THE SMART WRITING INSTRUMENT FOR EVERYDAY USE

Exceptional ballpoint pen 'Philemon' is characterized by its incomparable beauty and elegance. This writing instrument is the perfect companion for a businessman. Although, unlike a fountain pen, there is no sudden need to change a cartridge or refill the ink reservoir this implement is nevertheless refined, opulent and outstanding. The classic, slightly waisted form of the 'Philemon' ballpoint pen is a clear indication of its connection to costly writing instruments 'Sofia Lauren' and 'Magna Carta', as is the unique combination of the barrel, made from hand-selected exotic wood, with silver or yellow-gold coloured metal. We stock a wide range of different hardwoods, all of which can be used to make the barrel of the 'Philemon' ballpoint pen. The colours of these exotic woods range from deep dark brown/black through reddish brown to pinkish yellow; their grains from subtle to pronounced. All of them are dried out under stable atmospheric conditions in our warehouse for several years. A small precious stone on the tip of clip, possibly in white, and on the middle section give this ballpoint pen an exceptional, special elegance, while initials or a name in gold letters against the background of the beautiful exotic wood barrel make it distinctive and unique. Supplied in a smart-casual blue, black or bordeaux leather case and engraved with initials the 'Philemon' ballpoint pen will remain a lifelong faithful companion.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Philemon

BALLPOINT PEN

BARREL: ZIRICOTE WOOD
GOLD PLATED / YELLOW GOLD
WITH WHITE SAPPHIRES
INLAY: FIRST NAME AND GOLD-PLATED MEDAL

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Philemon

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

1. BALLPOINT PEN BASE PRICE	€ 1.900
------------------------------------	----------------

2. ADDITIONAL CHARGES:

- Special nib	€ 250 - 350
- Initials in 18 carat gold	€ 500 - 900
- Hand-selected exotic wood	€ 200 - 500
- Converter	€ 400

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

WITH NFC CHIP FOR SIMPLE AND SECURE „CONTACTLESS PAYMENT“

Von Moos Pen of Lucerne, Switzerland is best known for its luxurious wood, metal, and bejeweled high-end writing instruments, but its newest writing instrument is wholly modern. Thanks to a partnership with Swedish tech brand Fidesmo Pay, the new Von Moos Smart Pen features a microchip in the pen body that allows you to pay for your credit card MASTER purchases with a simple wave of the pen at terminals that allow for contactless payment.

FOR RUSSIAN MARKET, IN COLLABORATION WITH:

fidesmo
pay



Альфа Банк



GAZPROMBANK
(SWITZERLAND) LTD

СБЕР БАНК



ПСКБ
БАНК



РОСБАНК
SOCIETE GENERALE GROUP

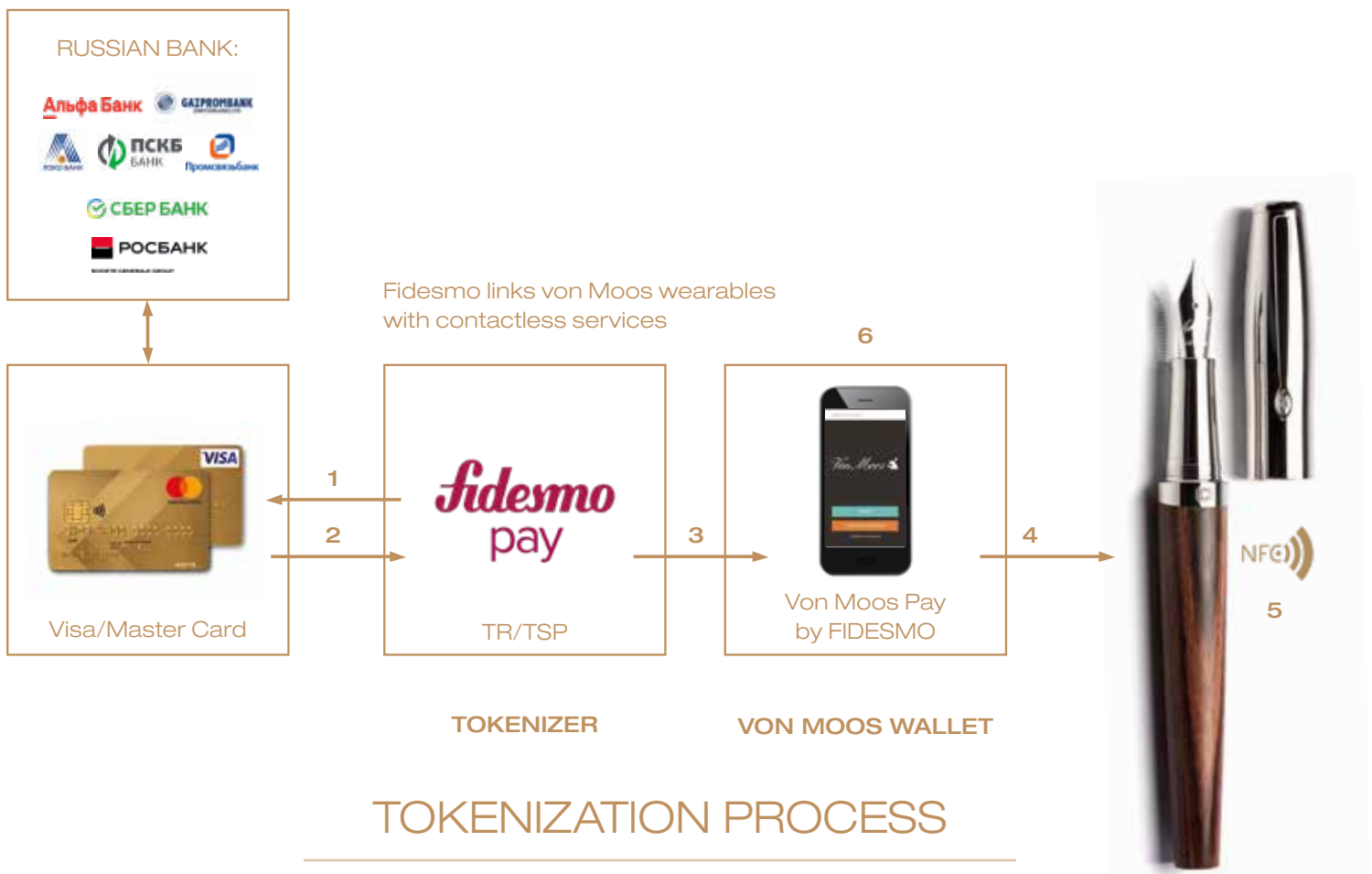
Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

ARCHITECTURE



TOKENIZATION PROCESS

- 1 Digitization request.
- 2 Encrypted token.
- 3 Wallet app loads and manages payment card (wearable) for lifetime.
- 4 Bluetooth - NFC reader facilities the connection to the NFC enabled SE devin in the wearable.
- 5 eSE Secure element enclosed in the chip of the wearable.
- 6 iPhone or Samsung or Huawei.

Von Moos Pens

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

FOUNTAIN PEN

BARREL: BOCOTE WOOD
GOLD NIB / PLATED
WITHOUT CLIP

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

FOUNTAIN PEN

BARREL: GRENADILL WOOD
GOLD NIB / PLATED
WITHOUT CLIP

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

ROLLERBALL PEN

—
BARREL: MULTILAMINATE / FSC WOOD
WITH CLIP

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

ROLLERBALL PEN

BARREL: MULTILAYER / FSC WOOD
WITH CLIP

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

ROLLERBALL PEN

BARREL: MULTILAYER / FSC WOOD
WITH CLIP

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The new digital Von Moos Pens

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

1. PEN BASE PRICE

€ 250 - 300

Von Moos Pens

OF SWITZERLAND
SINCE 1215



THE BOX

Our writing instruments are always presented to our clients in a luxurious box manufactured according to the client's personal wishes. It can take any form, from a small casket made from precious mahogany to a 'bureau' with space for an ink bottle, visiting cards and personalized writing paper. Inlays, inscriptions and dedications can be added at the client's request.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



BOX

MEDIUM-SIZED BOX MADE FROM HONDURAN ROSEWOOD BURL

Von Moos Pens

OF SWITZERLAND
SINCE 1215



BOX

SMALL BOX MADE FROM ROSEWOOD

Von Moos Pens

OF SWITZERLAND
SINCE 1215



BOX

VARIOUS BOX SIZES WITH PERSONALIZED FEATURES

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The box

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

1. SMALL BOX	€ 250 - 450
2. MEDIUM-SIZED BOX	€ 450 - 650
3. LARGE BOX	€ 650 - 1500

Von Moos Pens

OF SWITZERLAND
SINCE 1215



THE CASE

Our genuine leather cases are hand-sewn. Two different styles are available - smart-casual or classic. Any type or colour of leather can be selected.

- | | |
|-----------------------|------------------|
| 1. CLASSIC CASE: | BLACK |
| 2. SMART-CASUAL CASE: | BLACK, RED, BLUE |

Von Moos Pens

OF SWITZERLAND
SINCE 1215



THE CASE

BLACK, RED OR BLUE LEATHER CASE

Von Moos Pens

OF SWITZERLAND
SINCE 1215



The case

PRICE RANGE (PRICES EXCLUDE VALUE ADDED TAX)

- | | |
|----------------------|------------|
| 1. CLASSIC CASE | € 80 - 120 |
| 2. SMART-CASUAL CASE | € 60 - 80 |

Von Moos Pens

OF SWITZERLAND
SINCE 1215



BESPOKE DESIGN

Each writing instrument is an incomparable, unique piece designed to reflect the owner's personality. This personal note is underlined by solid gold coats of arms, initials and logos created by craftsmen. This fountain pen is the perfect gift to mark special occasions such as milestone birthdays, wedding anniversaries or to honour, thank or bid farewell to a special individual. Our team of designers can create each writing instrument according to your wishes.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



Metals

The materials used to produce our luxurious writing instruments meet the most rigorous quality and purity standards. The 'Sofia Lauren' writing instrument is made from stainless steel before undergoing a gold electroplating process which is carried out to the highest level of precision. When creating monograms or inlays our craftsmen produce tools and moulds which are filled with liquid pure gold (24 carats).

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



Precious stones, rubies and sapphires

The precious stones, rubies and sapphires which we use are carefully selected. We guarantee that no blood diamonds are used and that all stones comply with the corresponding UN resolutions. They also meet the 'vs-ws' and 'F' standards for purity and colour quality.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



EMERALDS

Many cultures around the world valued, and still value, emeralds as a particularly valuable precious or gemstone. Brazilian emeralds are famed for their intense green colour, in some cases even fetching more money than a comparably sized diamond. The preferred cut for clear emeralds is the so-called 'emerald cut' octagonal step cut, named in their honour and developed in response to the stone's sensitivity to shocks. The first emerald mines were located in ancient Egypt and began production in the 13th century BC. For over one thousand years the mines of Sikait and Zabara supplied Europe with this precious mineral. Emeralds were also highly prized in the Orient, for example by Persian, Ottoman and Mughal rulers. When the Spanish conquered South America in the 16th century they discovered a booming trade in the stones which was based in Columbia and extended as far as Chile and Mexico. From that time onwards the mines in Muzo, seized by the Spanish in 1573, replaced Egyptian sources. Today 55 percent of the world's emeralds come from Columbia.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



DIAMONDS

Only one quarter of all diamonds meet the high quality standards required for jewellery. Of these, only a small percentage fulfil all the parameters which apply to precious stones today - namely correct size; suitable shape; high clarity; no faults; cutting quality; brilliance; colour dispersion; hardness; rarity and, depending on the customer's wishes, colour or transparency. The criteria used to judge the quality, and thus price, of a cut diamond are known as the 'Four C's': Carat, Colour, Clarity and Cut.

SAPPHIRES

Sapphires are a variety of the mineral corundum. All colourless and coloured varieties are known as sapphires, with the exception of red stones, which are called rubies. Today the term 'sapphire' is used to denote blue varieties of the mineral, with colours ranging from sky blue to a very dark, almost black midnight blue. The colour of a stone may vary, depending on how the light strikes it.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



RUBIES

The term 'ruby' refers to the red variety of the mineral corundum. It gets its colour from the small additional quantities of chrome contained in the mineral. Only red corundum is known as a ruby, whereby the colour can vary from pale to dark red. All types of corundum, including blue, red and any other colour, fall under the classification 'sapphire'.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



EXOTIC WOODS

We use only hand-selected exotic wood which is matured for several years at a constant temperature, giving it its excellent stability.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



EBONY

Ebony is a non-European hardwood and the term is used to denote black (or black streaked) wood obtained from black hardwood trees belonging to the *Diospyros* genus. Its heartwood, which is very hard and heavy, is one of the most valuable types of wood. Ebony is principally used for inlays and veneers as well as for musical instruments, carving and decorative woodworking. In former times it was a popular choice for door, window and cutlery handles. Offcuts are used to make knitting needles and crochet hooks or also for knife handles. In mythology, magic and esoterism ebony is often said to have magical properties. It is therefore believed that houses with ebony pillars can ward off evil spirits, while weapons made from ebony can wound devils. The best-known mention of ebony in legends and fairy tales must surely be the story of Snow White, whose hair was said to be as black as ebony.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



SNAKEWOOD

Brosimum guianense (syn.: *Brosimum tessmannii* Mildbr., *Piratinera guianensis* Aubl.), also known as letter wood or speckled wood, is a South American tree belonging to the mulberry family (Moraceae). Its wood, characterized by a distinctive pattern and extreme hardness, is used for making musical instruments among other things. Snakewood is found in area extending from eastern Brazil through Central America to Mexico. Some of the largest concentrations are in Surinam and Guyana. Wood obtained from *Brosimum guianense* is fine-pored, reddish brown and distinguished by its blackish radial stripes, which give a snakeskin-like appearance. Snakewood is one of the hardest, most abrasion-resistant, most expensive timbers in the world. Main uses include specialist woodturning applications such as umbrella and walking stick handles; billiard cues or buttons as well as for musical instruments, particularly bows for string instruments.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



REDWOOD

The coast redwood (*Sequoia sempervirens*) is an evergreen coniferous tree and the state symbol of the US federal state of California. Redwoods are some of the longest living trees in the world. The term 'California redwood' is imprecise as the giant redwood, a close relative of the coast redwood, is also a 'California redwood'. Redwood is one of the world's most expensive and most durable timbers. It is used to make furniture, interior panelling, windows, doors and flooring. Thanks the ease with which it can be split and its longevity, it is also used to make roofing shingles. Since it contains no resin and is odourless, redwood is also used to produce storage containers for foodstuffs.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



ROSEWOOD

Bahia rosewood (*Dalbergia decipularis*) is a plant in the pea family (Fabaceae) of the *Dalbergia* genus. It is found in Brazil and has a reddish coloured wood which is highly prized due to its special colour and high quality. The name 'rosewood' comes from the sweet smell which the wood gives off when cut and is reminiscent of roses, as is its deep reddish colour which quickly fades. As early as the 18th century rosewood was already a particularly valuable and expensive wood for furniture making and referred to as a 'pound wood'. This name derived from the fact that, because of its rarity and unlike most other woods, prices were based on weight and not volume. Rosewood's comparatively high price means that it is seldom used as solid wood but instead as a veneer for surfaces and inlays. Common uses are for furniture; luxurious small objects such as humidors and for making musical instruments. Rosewood is also sometimes used as an alternative to maple or palisander when making guitar fretboards and backs and is also often used to make recorders.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



STONE PINE

The stone pine (*Pinus cembra*), also known as Swiss pine, Swiss stone pine or Arolla pine, is a member of the conifer (*Pinaceae*) family and grows in the Alps and Carpathian Mountains. Its highly aromatic wood is used to make furniture and for carvings while its cones and seeds are harvested as food and to make alcoholic spirits such as 'Zirbenlikör' and 'Zirbenschnapps'. Thanks to its pronounced patterning stone pine is also used as panelling for rooms and to make rustic furniture for kitchens and bedrooms. Numerous craftsmen, primarily located in Tyrol and South Tyrol, also use the wood to produce pieces of art. In addition to this, stone pine is used as shingles and for carving; it has been the material of choice for the majority of wood carvers in Val Gardena since the 17th century. Alpine mountain huts are also often constructed from stone pine.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



HONDURAN ROSEWOOD BURL

Honduran rosewood burl (*Dalbergia stevensonii*) grows in Central America, particularly in Honduras, and trees can reach up to 35 metres in height and 1 metre in diameter. Honduran rosewood is extremely expensive and, thanks to its beautiful decorative pattern, in great demand for musical instruments. This is a long-lasting wood.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



BOCOTE WOOD

Bocote is a brown hardwood with a yellowish hue shot through with dark brown, almost black vein-like stripes. The overall appearance is similar to zebra stripes and very eye-catching, making it a popular choice for furniture production. It primarily grows in Central America.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



GRENADILLA WOOD

Dalbergia melanoxylon is a tree in the papilionaceous subfamily (Faboideae) of the *Dalbergia* genus. This extremely heavy wood is sold under the names grenadilla, African grenadilla, zebrawood, African blackwood or its Portuguese name 'pau-preto' and known as an 'iron wood'. Grenadilla is a very dark brown to almost black hard wood from the palisander family with a fine black-violet hue. Its high density makes it impermeable to air, while its hardness makes it an excellent turning wood for the production of precise, sharp corners. Grenadilla is mainly used to make woodwind instruments such as clarinets, oboes and flutes although it is also used to make recorders and sometimes bagpipes.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



COCOBOLO WOOD

Dalbergia retusa is a plant in the papilionaceous subfamily (Faboideae) of the Dalbergia genus and grows in Central America, extending from Venezuela through Columbia to southern Mexico. A hard wood, cocobolo is obtained from two types of tree with Dalbergia retusa the more sought-after. When freshly cut its heart wood can take many colours, ranging from dark orange to an intense deep red. Its sap wood in contrast is generally a very pale yellow. Cocobolo is extremely hard and difficult to split, however still good to work with. It has diffused pores and a slightly wavy fibre direction. Typical uses include domestic equipment, tool and knife handles, musical instruments (wind instruments), sticks and brushes. Cocobolo is also used as an inlay for high-quality cues. It is popular with sculptors and woodcarvers because although relatively expensive as a raw material it produces few offcuts.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



ZIRICOTE WOOD

Cordia dodecandra is a plant in the borage (Boraginaceae) family of the *Cordia* genus and found in Central America, where it is known as ziricote or siricote. It is distributed across Central America and the Caribbean, occurring in Mexico (Veracruz, Chiapas, Yucatan and Campeche states) Belize, Guatemala, Honduras and Cuba. Ziricote is an attractive, heavy tropical hard wood. It is primarily used as a tonewood for musical instruments or for furniture making.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



KINGWOOD / CAMATILLO

Kingwood (*Dalbergia cearensis*) certainly earns its name. Its quiet but strong colouring, ranging from dark red to brown, gives it a very sophisticated appearance. Kingwood grows in Brazil, most commonly in the Bahia, Ceará, Paraíba and Pernambuco regions. When exposed to sunlight over time its colour will darken. Camatillo is a special type of kingwood which occurs in Mexico. This wood is velvety with a very warm, soft appearance. Kingwood is a popular choice for musical instrument and furniture making, with demand for it high.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials



CHECHEN WOOD

Chechen, or *Metopium brownei*, is a species of plant in the Anacardiaceae family. It most commonly grows in the wetlands of Jamaica, Yucatan, Ion Aruba and in western India, although it can also be found in the Dominican Republic and Belize. Chechen has a particular cream hue ranging from reddish through orange to yellowish and shot through with vein-like stripes. It is often used for decorative furniture veneers; high-end furniture; interior design decoration and for turned and art objects.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



About our materials

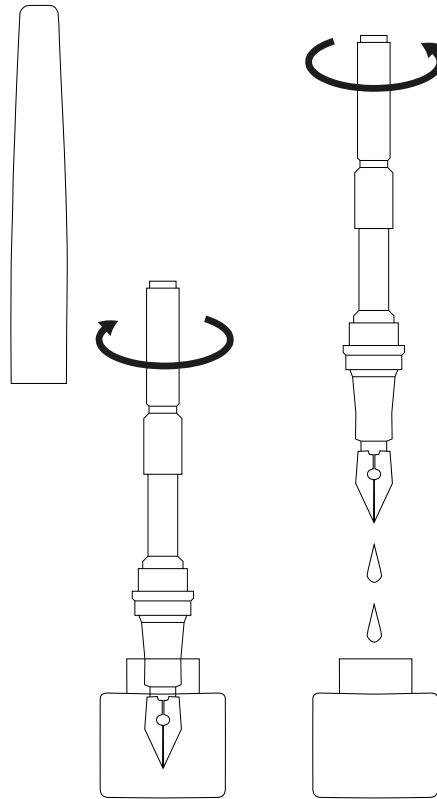


JARRAH WOOD

Jarrah (*Eucalyptus marginata*), also known as river mahogany, is a member of the myrtle family. Its wood is extremely dense and heavier than water with its colour ranging from dark red-brown to black. It has a strong structure. Thanks to these properties, jarrah is an ideal choice for flooring and outdoor furniture.

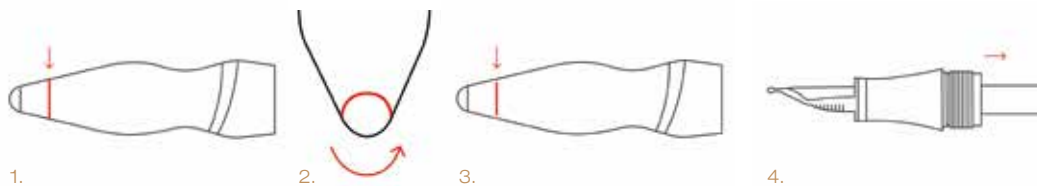
Von Moos Pens

OF SWITZERLAND
SINCE 1215



CARE AND MAINTENANCE

We recommend that Von Moos fountain pens are cleaned at regular intervals of approximately 3 months or when changing from one ink to another. This will ensure that the ink does not dry when the pen is not in use, causing the feed to clog. The best cleaning method is to rinse the writing instrument until the water runs clear (no ink residue).



1. The barrel section is locked; the cap cannot be removed.
2. Opening: Turn the barrel section anti-clockwise.
3. The barrel section will unlock; the cap can be removed.
4. The piston converter can be removed from the nib section.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Quality guarantee



MATERIAL GUARANTEE

We guarantee the impeccable quality of our writing instruments and their individual components as long as they are used for their intended purpose. We also give a life-long guarantee on the diamonds and precious stones used for our writing instruments. Liability for any damage to a writing instrument caused by an unbroken fall to the floor, in particular to the nib; the barrel or the precious stones, is excluded. No liability is accepted for wilful damage to a writing instrument.

USE GUARANTEE

In accordance with statutory warranty periods we provide a two-year guarantee on parts which are subject to wear and tear, such as the converter. Normal wear and tear to such parts does not represent any defect.

WHAT TO DO IF DAMAGE OCCURS

Please report any damage which occurs to a writing instrument without delay and in writing, preferably by email to company headquarters in Switzerland (info@vonmoos-manufaktur.ch), stating the date on which your pen was purchased. The report should include a photograph of the damaged part and a description of how it was damaged. We will review the damage without delay before contacting you with a recommendation regarding appropriate measures to rectify the damage.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Quality guarantee



QUALITY

All precious stones and diamonds are tested and certified and comply with the codex of UNGA Resolution 56/263. They meet the high standards of the P.T. TW VS quality certificate.

Wood is hand-selected taking sustainability criteria into consideration and has been stabilized and relaxed over a period of many years.

Nibs are size 'M' (medium) and engraved with the 'Von Moos' logo. Every implement comes with a life-long guarantee and all the materials used can be traced back to source.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



GENERAL CONDITIONS OF SALE

1. Conclusion of a contract

1.1

These General Conditions of Sale govern exclusively the online sale of Von Moos writing implements with delivery by von Moos Manufaktur AG, Kasernenplatz 2, 6003 Lucerne, Switzerland; VAT ID/MWST No. 153.409.505; email www.vonmoos-pens.com; PEC (Certified Electronic Mail).

1.2

In order to conclude a legally valid contract, the purchaser must be entered in the corresponding purchaser database and this database must be legally valid; within the law; and contain all the data required, such as company domicile; delivery address and invoicing address. In addition to this the purchaser must accept these general conditions of sale without reservation. Following registration the purchaser will have the option to inspect the Von Moos Pens general conditions of sale; product catalogue and published prices at any time on the premises of Von Moos Manufaktur AG, Kasernenplatz 2, 6003 Lucerne, Switzerland. The latter expressly reserves the right at any time to amend the published products; prices and general conditions of sale or to remove from them Internet, both without prior notice.

1.3

As a matter of principle, conclusion of the purchase contract will be subject to the final and non-negotiable approval of the purchaser's order by the seller, i.e. Von Moos Manufaktur AG. In the case of non-acceptance Von Moos Manufaktur AG must notify the purchaser in writing within 20 days of the purchaser placing the written order (telquel). In the absence of communication in the said period the contract shall be deemed to have been concluded.

1.4

Von Moos Manufaktur AG reserves the right not to accept an order. In such cases the purchaser will not be entitled to make a claim for any damages incurred, irrespective of whether this is on the basis of a contractual or tortious claim. The electronic system used by Von Moos Manufaktur AG ensures that order processing, production and delivery are completed without delay. Should unforeseen supply bottlenecks occur, putting the agreed delivery date at risk or making it impossible to comply with, then von Moos Manufaktur AG will inform the purchaser without delay by email regarding the expected waiting time. Von Moos Manufaktur AG requests that the purchaser inform it without delay if he wishes to withdraw from the purchase contract. Von Moos Manufaktur AG will undertake its best efforts to deliver the goods ordered within 60 days of receipt of the order.

1.5

Von Moos Manufaktur AG accepts supply obligations exclusively for the goods specified in the purchase contract. Any modifications required by the purchaser must be made in writing and will be subject to express acceptance by Von Moos Manufaktur AG. Von Moos Manufaktur AG reserves the express right to refuse retrospectively requested modifications or to only accept them under defined respectively adjusted conditions of sale.

1.6

All retrospectively requested modifications of the legally concluded purchase contract are invalid, subject to Section 1.5 above.

1.7

The order confirmation provided by Von Moos Manufaktur AG may not be interpreted as implicit acceptance of conditions or clauses contained or mentioned in the order confirmation. Such clauses must be expressly accepted by Von Moos Manufaktur AG to be valid.

1.8

The purchase contract is governed by the rules and conditions which are an integral and essential part of the purchase contract even if they are not expressly referred to in the order confirmation.

1.9

Von Moos Manufaktur AG is in no way responsible or liable to the purchaser should contractually relevant data be incorrectly communicated by the purchaser (name, address and similar) to the freight forwarder and carrier.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



2 Payment

2.1

The purchaser undertakes to pay the purchase price back to back respectively via an internationally recognized payment means such as "PAYPAL" immediately upon handing over of the purchase object. The purchaser is not entitled to withhold payment for any reason whatsoever (complaint regarding defect).

Shipment and delivery

3.1

Von Moos Manufaktur AG undertakes to provide packing for the goods which ensures that they remain intact during transport and will ship these goods to the address indicated by the purchaser.

3.2

Von Moos Manufaktur AG will issue a delivery note for the freight forwarder or carrier which includes an exact list of the packed goods to be transported (writing instruments, boxes, cases, covers, etc.). The carrier will confirm that the contents of the goods to be shipped corresponds to the delivery note by providing a signature upon acceptance of the contractually agreed goods when they are ready for dispatch.

3.3

The purchaser is obliged to immediately check the content of the delivered goods upon acceptance of the contractually agreed goods to ensure that they correspond to the delivery note. Should the purchaser discover any deviations or damage to the goods themselves, then he is obliged to add comments regarding the state of the goods to the transport document which requires a signature, including the note "Accepted with reservation".

3.4

The purchaser is obliged to check the contractually agreed goods to establish the promised characteristics and to report in writing to Von Moos Manufaktur AG not later than 10 calendar days from the date of delivery any obvious defects, i.e. not so-called concealed defects, which have been discovered. In the absence of such communication the contractually agreed goods shall be deemed to have been supplied in compliance with the contract, with the exception of concealed defects.

3.5

Damages to the contractually agreed goods caused by "force majeure" such as natural disasters (fires, earthquakes, floods), explosions, strikes, orders issued by state authorities or other events which are difficult to foresee and which entirely prevent the delivery or cause a delay to the delivery of the contractually agreed goods will not represent a contractual defect to the obligation of Von Moos Manufaktur AG to deliver. Von Moos Manufaktur AG assumes no liability whatsoever for any damages incurred by the purchaser as the result of such circumstances.

3.6

Delivery respectively shipping deadlines will interrupted during the period from 1 August to 31 August and from 15 December to 6 January of the following year.

3.7

Under no circumstances will the purchaser be entitled to claim damages due to a delay or other damages in conjunction with the shipment and carriage of the contractually agreed goods.

Withdrawal from the contract

4.1

The purchaser has no right to withdraw from a purchase contract concluded under the terms of the Swiss Code of Obligations if products have been manipulated by unauthorized persons.

Von Moos Pens

OF SWITZERLAND
SINCE 1215



Warranty

5.1

The purchasing contract is subject to Swiss law. Under the terms of the Swiss Code of Obligations, goods are subject to a guarantee lasting for 2 years from the date the purchased goods are handed over to the purchaser, unless the purchaser reports any defects in writing to the seller within 30 days of their discovery and the goods are returned to the seller for rectification of the defect. The purchaser is entitled to free rectification of the defect or to replacements for the defective goods. Where it is not possible to either rectify the defect or replace the defective goods, the purchaser will be entitled to a price reduction. Should it be unreasonable for the customer to accept this, then he may withdraw from the contract and Von Moos Manufaktur AG will be obliged to refund the full purchase price to the purchaser.

5.2

The right to rectification of defects will automatically become invalid if the purchaser attempts to rectify the defect himself or commissions a third party to do so.

5.3

The right to rectification of defects will automatically become invalid in the following cases:

The documents provided upon purchase (purchase contract, confirmation of payment, delivery note) are missing or illegible;

The sequential product numbers have been removed or altered;

The products have been manipulated by unauthorized persons;

It becomes clear that the defects are the result of careless use;

There is no causal link between the defect and the material, production or transport.

6. Claims for damage

6.1

The purchaser hereby renounces his right to compensation for damage relating to the obligation to pay the purchase price.

7. Applicable law and place of jurisdiction

7.1

The purchase contract is subject to Swiss law, regardless of where it was concluded or where the goods are shipped to.

7.2

The place of jurisdiction for any disputes arising from the purchasing contract is Zürich Commercial Court (Handelsgericht) in Switzerland.

Data protection regulations / Confidentiality

8.1

All data relating to a purchase contract will be subject to Swiss data protection laws. ITC instruments and manuals will be used for the purpose of registration of the site; the transmission of newsletters; follow-up of purchase contracts which have been concluded; marketing activities; etc. A restricted, clearly defined circle of external individuals and internal employees assigned to collect and manage data may possibly have access to customer data. The possibility cannot be excluded that external consulting companies may obtain knowledge of customer data in conjunction with market-oriented evaluations which can also be required by law. Customers may contact the Von Moos Manufaktur AG Data Protection Officer at any time to request information about the personal data concerning him/her stored by the company or to alter and/or add to it as specified by Swiss data protection legislation.

Lucerne, 20 June 2019

Contact: Von Moos Manufaktur AG, Kasernenplatz 2, 6003 Lucerne, Switzerland

André von Moos

info@vonmoos-manufaktur.ch

Von Moos Pens

OF SWITZERLAND
SINCE 1215



EACH MASTERPIECE A BESPOKE JEWEL



VON MOOS MANUFAKTUR AG

Kasernenplatz 2 | 6003 Lucerne | Switzerland
Phone +41 41 340 25 25 | Mobile +41 79 609 53 22

www.vonmoospens.com

vonmoospens.ru

фонмоосручки.рф

[@ vonmoospens](https://www.instagram.com/vonmoospens)

or contact me directly: vonmoos@andrevonmoos.com

André von Moos